

# The

October 2017

W.A. Bush Poets

# BULLY TIN



Next Muster Friday October 6th ,7pm - Bentley Park Auditorium, Bentley Park  
MC : Dot Langley 9361 3770 : 0428 131 094:briandot@tpg.com.au



**WA Bush Poets & Yarnspinners**



## Act-Belong-Commit Toodyay Bush Poetry Festival

Hosting the  
*Australian Bush Poetry  
Championships*

**Fri 3rd - Sun 5th Nov 2017**

Proudly sponsored and supported by



For entry forms and more information, visit  
[www.wabushpoets.asn.au](http://www.wabushpoets.asn.au)

or contact Bill Gordon 0428 651 098  
president@wabushpoets.asn.au

**FREE ENTERTAINMENT**

**Toodyay Memorial Hall**

**Pat Drummond  
in concert**

**Fri 3 Nov 2017  
7.00 - 9.30pm**

*Multi-award winning singer, songwriter, poet and storyteller Pat Drummond shares songs reflecting the lives of just about every Australian, from the sophisticated urbanites of the Double Bay social set to the no-nonsense bush people of the Outback.*



**Bush Dance** featuring  
**Loaded Dog**



**Sat 4 Nov 2017  
7.00 - 10.00pm**



**Act-Belong-Commit  
Toodyay Bush Poetry Festival**  
[www.wabushpoets.asn.au](http://www.wabushpoets.asn.au)

Next muster we are having a poetry challenge. Please remember to bring your poem to the next muster. This is a great opportunity to practise your writing skills.

Please let Dot know if you are writing or presenting a poem

**16 line poem using  
"Kiss it Goodbye".**

### **ACCOMMODATION FOR NATIONALS**

#### **TOODYAY**

We have secured Bed & Breakfast accommodation at the Priory (part of the former catholic boarding school) in Toodyay for the festival in November. This is within walking distance of the Memorial Hall, and consists of twin and single rooms with shared bathrooms. Very reasonable price.

For more information please contact Meg on 0404075108

This Bully Tin has been printed with the generous assistance of the office of  
**KATE DOUST MLC**  
and posted with the generous assistance of Ben Wyatt, MLA - Member for Victoria Park.

## W.A. Bush Poets



& Yarnspinners Assn.

## President's Preamble - September, 2017



What an excellent muster we had for our Traditional night in September. It took me back to my introduction to bush poetry with an appreciation of the works of the great masters, Banjo, Henry, C J Dennis and others. Having travelled to many festivals and poetry gatherings on the eastern side where it is rare to hear traditional poems recited, I really appreciate the opportunity to go back to the roots of our craft. Well done WA.

### **The Great WA Bush Poetry Tour is about to commence.**

Starting on the south coast, the Esperance Agricultural Show hold a Bush Poets Breakfast on Saturday 21<sup>st</sup> October. Esperance is a very dynamic community, they need to be because of their isolation. Victoria Brown and the Show committee attract an excellent field of poets for this event.

Then it is over to the west coast for the Nambung Country Music Festival at Cervantes. Nambung Station joins the famous Pinnacles Nature Reserve and is a great rural setting for this four day festival. Bush Poets are included in the walk-ups each day with a big Bush Poets Brekky on the Sunday morning. This year a bus will run from Cervantes each day for patrons who need accommodation in town.

From Nambung it is a short trip across to Toodyay for the Toodyay Bush Poetry Festival and Australian Bush Poetry Championships. Apart from the competition there will be walk-up poetry, Yarnspinning, a Pat Drummond Concert on the Friday night, a Bush Dance on the Saturday night, and a Bush Poets Brekky with the judges on the Sunday morning.

The tour concludes back on the south coast at Albany Show where Peter Blyth and the Albany Bush Poets hold their Bush Poets Breakfast on Saturday 11<sup>th</sup> November.

For more information on any of these events check our website [www.wabushpoets.asn.au](http://www.wabushpoets.asn.au) or phone president Bill Gordon on 0428651098.

### **COMPETITIONS**

**23-27 January - Golden Damper Awards for Performance Bush Poetry, Tamworth NSW.**

NOVEMBER 2017

**3-5 November - ABPA National Bush Poetry Championships, Toodyay WA**

OCTOBER 2017

**7-9 October - Mary Gilmore Festival Weekend, Crookwell NSW.**

**13 October - Closing Date - South West Slopes Credit Union Writing Competition.** Short story and poetry sections, Young NSW.

**6 October - Closing Date - ABPA National Bush Poetry Written Championships, Toodyay WA.**

**6 October - Closing Date - Cervantes Festival of Arts, Cervantes WA.**

**NCMM2017 Country Music, Bush Poets, Dancing, Camping**  
**Australia's Finest Country Talents**  
**26 - 29 OCT 2017**

4 Days Free Camping \$75pp

Artists:  
Tom Maxwell  
Laura Downing  
Terry Bennetts  
Evan Platschinda  
Ginger Cox as the "Band of Mates"  
Billy Higginson  
Connie Kis Anderson  
Kate Linke  
"Country Campfire"  
David & Therese  
Outback Paddy  
Mark Donohue  
Kevin Lansdell  
Warwick Trant  
Sarah Broome

Bush Poets:  
Bill Gordon  
Stinger + Others

Main Stage  
All Artists Sat 12:30pm - 10:30pm  
Gospel Sun 10:30am - 11:30am  
Finale Sun 11:30am - 4pm

Dance Night + Supper Fri 7pm till late  
Bush Poet's Breakfast Sun 7:30am - 10am

Walk ups  
Thur 4pm - 9:30pm  
Fri 4pm - 6pm  
Sat 9am - 12 noon

Food Stalls on Site

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Presented by Brian and Gloria White

Prendly

**Nambung Country Music Muster 2017**  
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Ph 08 9652 4048  
[nambungcountrymusic@gmail.com](mailto:nambungcountrymusic@gmail.com)

\$7,000 Raised for Charity in 2016



**A Bunch of Roses**

Roses ruddy and roses white,  
What are the joys that my heart discloses?  
Sitting alone in the fading light  
Memories come to me here tonight  
With the wonderful scent of the big red roses.

Memories come as the daylight fades  
Down on the hearth where the firelight dozes;  
Flicker and flutter the lights and shades,  
And I see the face of a queen of maids  
Whose memory comes with the scent of roses.

Visions arise of a scent of mirth,  
And a ball-room belle who superbly poses --  
A queenly woman of queenly worth,  
And I am the happiest man on earth  
With a single flower from a bunch of roses.

Only her memory lives tonight --  
God in his wisdom her young life closes;  
Over her grave may the turf be light,  
Cover her coffin with roses white  
She was always fond of the big white roses.

\*\*\*\*\*

Such are the visions that fade away --  
Man proposes and God disposes;  
Look in the glass and I see today  
Only an old man, worn and grey,  
Bending his head to a bunch of roses.

[Banjo Paterson](#)

Thanks Wally for bringing this poem so beautifully to our attention.ED

Welcome to Hesperian Press



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Hesperian Press has been publishing Real Australian Books since 1969 when its principal, Peter Bridge, first published technical material. The current program commenced in 1979 and Hesperian now has published over 600 titles, with up to 20 works in progress at any time.

I went in search of Jack Sorensen's The Ghosts of Bailey Street and came away with so much more. Hidden away near the station is Hesperian Press and its founder Peter Bridge, a fascinating passionate man who has made saving WA History his life's work. The publications include volumes on WA's Military History, Bullock Drivers, Miners.... For WA Bush Poets I think we would all find this store a veritable Aladdin's cave of our history with many poetical works. I am waiting with excitement for my copy of Lawson's time in Kalgoorlie. Try and visit if you can, you need to allow a couple of hours, I could have stayed there all afternoon. ED.

**Muster roster 2017/8: This is the new tentative roster for the next 12 months. Please let me know if you wish to be included, changed or deleted. There are always last minute changes. I have decided to schedule a bi-monthly reader from the classics. If anyone is keen we can always include an extra or you can nominate to perform with the compere. Current 1/9/17**

Please ring or email the compere, if you wish to perform, so they can add you to their list.

Date 2017/8	Master/mistress of ceremonies	Reader from the classics.....	Extra information
October	Dot Langley 9361 3770 : 0428 131 094:briandot@tpg.com.au	Brian Langley	16 line poem Kiss it Goodbye
November 2 <sup>nd</sup> Friday	Bill Gordon 9765 1098 0428 651 098 northlands@wn.com.au	Bob Brackenbury	NB Second week as Toodyay national championships is the first
December	Peter Nettleton 0407 770 053 stinger@iinet.net.au	Alan Aitken Please bring a small plate of Christmas food ,if possible.	Christmas poems if possible. first half Christmas cake and port. Bring a gift to receive a gift ( cost \$5-\$10.00)
2018 January	Lorraine Broun 9496 1214		8 line poem Truth is like gold
February	Jem Shorland 6143 0127 0487 764 897 <a href="mailto:shorland@iinet.net.au">shorland@iinet.net.au</a>	Lorraine Broun	
March	Robert Gunn 0417 099 878 <a href="mailto:gunnpoet@hotmail.com">gunnpoet@hotmail.com</a>		
April	Anne Hayes 9377 1238 0428 542 418 hayseed1@optusnet.com.au	Bev Shorland	
May	Rodger Kohn 0419 666 168 <a href="mailto:rodgershirley@bigpond.com">rodgershirley@bigpond.com</a>		16 line poem: Mirror on the wall
June	Dave Smith 97341256 or 0438341256	Jack Matthews	Poems from WA poets – past and present Poets bring in your books/CDs to sell
July	Lorelie Tacoma 9365 2277 tlorelie@ymail.com		AGM : meeting first and muster to start at 7.30pm
August	Frank and Mary Heffernan 9881 6652 Muffenburg@westnet.com.au	Frank and Mary Heffernan	
September	Grace Williamson 9361 4265 grace.wil@bigpond.com		Traditional night
October	Dot Langley 9361 3770 : 0428 131 094:briandot@tpg.com.au	Brian Langley	16 line poem: You've got to be joking

Stand by: Terry Piggott , Lorraine Broun, Bill Gordon ,Dave Smith ( happy to read from the classics)Nancy Coe, Meg Gordon, Rodger Kohn



## **TORBAY DREAMING**

With fading thoughts returning to the days of yesteryear,  
I see again the old town that I've always held so dear.  
Then visualize the times in which my carefree youth was  
spent;  
those treasured days have stayed with me no matter where I  
went.

Blurred faces flash before my eyes of people I once knew -  
though time has seen their numbers slowly start to dwindle  
too.

Again I see our old house on the banks of Torbay Creek,  
now risen from the ashes in the memories I seek.  
A curling wisp of chimney smoke drifts gently on the breeze  
and soon the day is warming from the early morning freeze.  
Then comes the sweet aroma of the fresh baked oven bread  
and now the sounds of cattle from the nearby milking shed.

The scent of wild Boronia seduces me again,  
while paddocks glisten brightly after early morning rain.  
I see the mighty Karri that I always will adore,  
the remnants of a forest that once flourished here before.  
Small birds are flitting through the trees upon a nearby peak,  
while others feast on blackberries that overhang the creek.

I hear the muffled boom of surf upon a distant shore -  
it brings back faded memories from all those years before.  
Among the scattered houses I can see the old Town Hall,  
it's where my love and I first met, while dancing at the Ball.  
Now through the mists of time, I see it as it was that day  
and hear the happy laughter from the children as they play.

Again I hear the old steam train come puffing down the track,  
while people waited hopefully beside a station shack.  
I see their battered cases many tied with belt or cord  
and hear the piercing whistle then the shout of, "All Aboard!"  
The visions then start fading as my mind now clears at last,  
reluctantly emerging from the shadows of the past.

Awakened from my dreams, I face reality once more,  
while standing by the ashes where the old house stood before.  
Now bracken smothered paddocks that were pastures long ago  
and creeks just barely trickle where the willows used to grow.  
Our numbers have now fallen to a few old folk like me;  
with happy memories - of how the old town used to be.

Terry Piggott

Terry received a commended on the recent Bronze spur competition and an H/C at the 'Oracles of the bush'. We are so lucky to have Terry as one of our treasured members.

## **POSITION VACANT**

With Maxine vacating her position there are several jobs that will need to be done. This would suit a resident of Bentley Park as they would be on hand. However, any willing person would be welcome.

Newsletter mail out: This involves collecting the newsletters from Kate Doust's and folding them. Printing out the envelopes, filling them with Bully Tins, then taking them to Ben Wyatt's for posting.

Auditorium: liaising with the village to organise chairs

Kitchen: checking cups and purchasing more if necessary

Checking that the dates are free and do not clash with other events.

Turning the air conditioning and lights on and off.

Putting advertising around the village

Checking the PO Box at Bentley

Paying for the hall hire

Suggestion/Option: could people bring their own cups. We would still have Styrofoam ones on standby if people forget.

Please let Rodger (0419666168 )

know if you are able to take on any of these responsibilities.

## **Rain In The Mountains**

The Valley's full of misty cloud,  
Its tinted beauty drowning,  
The Eucalypti roar aloud,  
The mountain fronts are frowning.

The mist is hanging like a pall  
From many granite ledges,  
And many a little waterfall  
Starts o'er the valley's edges.

The sky is of a leaden grey,  
Save where the north is surly,  
The driven daylight speeds away,  
And night comes o'er us early.

But, love, the rain will pass full soon,  
Far sooner than my sorrow,  
And in a golden afternoon  
The sun may set to-morrow.  
Henry Lawson

**WA BUSH POETS & YARNSPINNERS ASSOC.**  
ANNUAL/NEW MEMBERSHIP APPLICATION/RENEWAL 2017/18

**FEES ARE DUE July 1st**

First Name/s \_\_\_\_\_  
Surname \_\_\_\_\_  
Address \_\_\_\_\_  
Suburb \_\_\_\_\_  
State \_\_\_\_\_ P/Code \_\_\_\_\_  
Phone \_\_\_\_\_  
Mobile \_\_\_\_\_  
E Mail \_\_\_\_\_  
Signature \_\_\_\_\_  
Date \_\_\_\_\_

**Areas of Interest**

- Bush Poetry
- Performing
- Administration
- Yarnspinning
- Writing
- Audience

Please tick appropriate boxes below and fill in total owing  
Return this form with your subscription fee

Family \$30.00   
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Postage for Bully Tin \$ 5.00   
(Snail Mail optional)  
TOTAL Owing \$ \_\_\_\_\_

To a committee member at the muster or post to

The Treasurer  
WA BUSH POETS & YARNSPINNERS ASSOC.  
P.O. Box 364  
BENTLEY, 6082

Or by Direct Bank Transfer (see Column 3)

Please send the left strip to the Treasurer

**WA Bush Poets & Yarnspinnners  
Assoc. Inc.**



**Aims of the Association:**

- To Conserve Traditional Australian Bush Poetry
- To keep Australian People in touch with their heritage
- To maintain the Australian Idiom
- To Promote Bush Poetry and Yarnspinning writing and performance in the wider community

**Public meetings / Performances (Musters)**

Are held Monthly on the 1<sup>st</sup> Friday  
7.00 – 9.30pm at\*

**Auditorium**

Bentley Park Retirement Village  
26 Plantation Dve.  
Bentley 6102

**Enquiries**

Bill 0428 651 098 or  
Brian 9361 3770

Come along and be a part of a great night  
of Performance and entertainment.

**New members Welcome**

Internet [wabushpoets.com](http://wabushpoets.com)  
or [wabushpoets.asn.au](http://wabushpoets.asn.au)

Interim Receipt

**WA Bush Poets & Yarnspinnners  
Assoc. Inc.**

You should receive your personal copy of the Monthly  
Newsletter "The Bully Tin" a few days prior to the first  
Friday. Receipt and membership card should follow  
shortly after

Muster entry prices:  
Members \$6, Public \$8  
Supper \$1



Dated / / 201

I applied for Membership, and paid my  
dues to the above Assoc.

I paid \$ \_\_\_\_\_ by \_\_\_\_\_

- NOTE -

Membership fees can be paid by direct  
Bank Transfer to **Bendigo Bank Toodyay**

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Name - WA Bush Poets

**Please**

**Email notification of payment to**  
[treasurer@wabushpoets.asn.au](mailto:treasurer@wabushpoets.asn.au)

Or post to

The Treasurer  
WA BUSH POETS & YARNSPINNERS ASSOC.  
P.O. Box 364  
Bentley WA 6082

## Jem's gems

Dear Christine,

Please continue to bore our readers witless with my requests for a monetary dividend or two.

'I hope as you read my tales so timeless,  
you think not they're from someone mindless.  
rather, show him your great kindness  
by showing him his cause not hopeless.  
when asking help for someone friendless  
who is trying hard so we can spend less  
savings here I must confess  
will ensure Aussie Championship success.  
So open wallets would be best  
for our best Treasure from the West.  
His pain would ease, the right prescription  
Is if you now pay your subscription!  
\$10 for partner, \$20 the member,  
plus \$5 postage! NOW you remember!'

The gorgeous Jem.



### **Jem's gems**

#### **Changes to membership**

At the AGM it was agree to revert back to a financial year reporting and membership period. As a result, annual Membership Fees are now due (as at 1-7-17), and there has been a small lift in fees (our first for eleven 10 years). Members fee now \$20. Partners of members now \$10. Posted Bully Tin annual charge now \$5.

My email address   shorland&iinet.net.au  
phone                 6143 0127  
address              51 Lilburne Road, DUNCRAIG, WA,  
6023

Please also advise them they can pay direct by bank transfer to the Bendigo Bank – BSB 633-108, A/c # 1587-64837

Jem (Treasurer WABPYS)

ED:Jem will be available to collect fees at the October muster. If any new members have any queries or feel this is unfair Jem will do his best to come to a viable solution.

## **A Little Ghost** **By Mary Gilmore**

The moonlight flutters from the sky  
To meet her at the door,  
A little ghost, whose steps have passed  
Across the creaking floor.

And rustling vines that lightly tap  
Against the window-pane,  
Throw shadows on the white-washed  
walls  
To blot them out again.

The moonlight leads her as she goes  
Across a narrow plain,  
By all the old, familiar ways  
That know her steps again.

And through the scrub it leads her on  
And brings her to the creek,  
But by the broken dam she stops  
And seems as she would speak.

She moves her lips, but not a sound  
Ripples the silent air;  
She wrings her little hands, ah, me!  
The sadness of despair!

While overhead the black-duck's wing  
Cuts like a flash upon  
The startled air, that scarcely shrinks  
Ere he afar is gone.

And curlews wake, and wailing cry  
Cur-lew! cur-lew! cur-lew!  
Till all the Bush, with nameless dread  
Is pulsing through and through.



The moonlight leads her back again  
And leaves her at the door,  
A little ghost whose steps have passed  
Across the creaking floor.

## Muster Writeup Friday 1st September 2017 - Meg Gordon

MC for the evening was **Grace Williamson** who was suitably dressed for the Traditional Night.

**Wally Williamson** - "Morgan" (Edward Harrington). When an outlaw lives by the sword he invariably dies by the sword and leaves no friends.

**Bill Gordon** - "Saltbush Bill" (Banjo Paterson)

**Christine Boulton** - "The Sandy Hollow Line" (Duke Tritton). Tritton's iconic, heart rending tale about the shocking treatment of workers who built the Sandy Hollow railway line during the depression.

**Cobber** - After playing "Overlander" on the harmonica, Cobber gave us the classic "Clancy of the Overflow" (Banjo Paterson)

**Lorraine Broun** - "A Diggers Tale" (CJ Dennis) One of the many letters sent home during the war years.

**Rob Gunn** - "The Silent Shearer" (Banjo Paterson). Noisy was his name but after a mean trick went horribly wrong Noisy's fist spoke and settled the score.

**John Hayes** - "The Song of the Artesian Water" (Banjo Paterson) There was usually a lot of digging and a lot of persistence to find precious water.

**Barry Higgins** - "O'Hara JP" (Henry Lawson). The downfall of the local JP.

**Dave Smith** - "Geebung Polo Club" (Banjo Paterson). The classic tale of rival polo clubs who fought their battle to the end.

**Grace Williamson** - "The Women of The West" (George Essex Evans). The great pioneering women. This poem tells of the loneliness and hardships that faced the early women settlers of our country. Leaving their vine wreathed cottages and mansions to settle in tin huts or tents, but they became the hearts of the nation- the women of the west.

After **Supper** the vote was taken for the **Best Traditional Dress** and the winners were **Anne Hayes** and **Bill Gordon**.

**Wally Williamson** - "A Bunch of Roses" (Banjo Paterson) What memories they invoke!

**Christine Boulton** - Reading from the Classics. **Edited and quoted from the Australian Dictionary of Biography, Vol 9 (MUP), 1983 Mary Jean Gilmore (1865-1962), by Adelaide Perry**

Dame Mary Gilmore (1865-1962) was born on 16 August 1865 at Mary Vale, Woodhouselee, near Goulburn, New South Wales. She became a school teacher in the Albury area but moved to Sydney to be near her mother. She was heavily involved in the political radicalism of her time. It was her lifelong claim that she had, under her brother John's name, been co-opted to the first executive of the Australian Workers' Union. Her work was published in *The Bulletin* and "when the *Australian Worker* began in 1908 when, in response to her request for a special page for women, the editor **Hector Lamond** invited her to write it herself. She was to edit the 'Women's Page' until 1931." Mary returned to Sydney in 1912 and was soon involved in literary activities.

A staunch supporter of journals such as the *Bulletin*, the *Lone Hand* and the *Book-fellow*, she invested her own (borrowed) money in the latter to prevent its closure through bankruptcy. Her second volume of poetry, *The Passionate Heart* (1918), reflected her horrified reaction to World War I. Poems such as 'The measure' stress the futility and waste of war, while 'Gallipoli', a deeply felt, imaginative account of that famous battlefield. She gave the royalties from *The Passionate Heart* to the soldiers blinded in the war. In 1925 a third volume of verse, *The Tilted Cart*, appeared; the poems indicated her keen interest in recording the minutiae of the pioneer past.

Over the years Mary Gilmore campaigned in the *Worker* and any other available forum for a wide range of social and economic reforms, such as votes for women, old-age and invalid pensions, child endowment and improved treatment of returned servicemen, the poor and deprived and, above all, of Aborigines. She was a founder of the Lyceum Club, Sydney, a founder and vice-president in 1928 of the Fellowship of Australian Writers, an early member of the New South Wales Institute of Journalists and life member of the Royal Society for the Prevention of Cruelty to Animals.

In 1945 her husband and son both died in Queensland.

From 1952 Mary Gilmore was associated with the Communist newspaper *Tribune*, largely because of her pacifism and her anger at the government's attitude to the Youth Carnival for Peace and Friendship then being staged in Sydney. Her *Tribune* column 'Arrows' appeared regularly until mid-1962, commenting on contemporary Australian and world affairs.

Mary Gilmore's significance is both literary and historical. Her last years were made memorable by ever-increasing signs of public esteem. She died on 3 December 1962 (Eureka Day) and, after a state funeral at St Stephen's Presbyterian Church, Macquarie Street, was cremated, her ashes being buried in her husband's grave in the Cloncurry cemetery, Queensland. Mary Gilmore is remembered as a patriot, feminist, social crusader and folklorist she has now passed into Australian legend. Mary Gilmore is featured on our \$10.00 note.



**Rob Gunn** - "The Glass on The Bar" (Henry Lawson) Let's have a drink for Harry, our mate.

**Anne Hayes** - "Dream Artist" (John Hayes). An artist wishes for perfection but has to dip the brush in the paint first.

**Cobber** - "An Old Master" (CJ Dennis)

**Tess Ershaw** - "Prison Visiting" Her own poem about visiting prisoners and finding surprising stories.

**John Hayes** - "The Droving Days" (Banjo Paterson) John presented this old favourite in memory of Rusty Christensen. The auctioning of the drover's horse brings back fond memories of glorious days in the bush.

**Lesley McAlpine** - "Scotty's Wild Stuff Stew" (Frances Humphris Brown). It was amazing what the rousies found to contribute to the stew.

**Dave Smith** - "The Bush Christening" (Banjo Paterson)

**Jem Shorland** - "Life in early Toodyay" Jem's own poem about tracing the history of Toodyay from early beginnings of whiskey and beer to today's Avon Descent. Also his tribute to wife, Bev "Down the Aisle". The various walks down through life.

**Barry Higgins** - "The Illiterate Stockman" (Syd Hopkinson) Sometimes being illiterate can be very profitable.

**Bill Gordon** - Thanked Grace for a great evening and presented "The Man From Snowy River" (Banjo Paterson). Banjo won hands down this evening with his poems being the favourite amongst the traditionalists.

MC's next month will be Dot and Brian Langley and they have sent out a challenge to write a 16 line poem using "Kiss it Goodbye".



### Shirt Logos

**If you would like to have your shirt printed this is where to go.**

Just take in what you would like embroidered and ask for your colour. Try not to have too busy a pattern or the embroidery doesn't always show up. Ring and check the price. You may have both the front or back embroidered or a single

