



Next Muster August 4th ,7pm - Bentley Park Auditorium, Bentley Park

MC : Frank Heffernan: 9881 6652 Muffenburg@westnet.com.au

Results of Limited Issue Chook Raffle 1-2017 for The Australian Bush Poets Association Inc

Fully purchased and drawn 5th July 2017. Thank you all for subscribing to our first Chook raffle. It is one of the best investments you have ever made!

The gross proceeds are \$2,000.00 as per Gaming Rules. ABPA Members sponsored the \$400.00 prize.

The winning number was drawn using automated random number generator on a computer. The draw was scrutinised and validated by an uninvolved responsible person in Kingaroy, name supplied if necessary.

The winning ticket number is 1278 purchased by Jenny and Danny L. (surname withheld for privacy) from a Brisbane suburb. They are stunned and delighted at the same time to win and thank the ABPA members who sponsored the prize money. You are all winners.

If you know people who purchased tickets and did not receive this email (as they gave or had no email address) would you please let them know of the result, with thanks. The result will be advertised in the next ABPA Member's Magazine for Aug/Sept and on the ABPA website soon. abpa.org.au

Several people put in huge efforts selling tickets to fellow poets, friends, shoppers, family and neighbours - thank you. Without them the success of this raffle would not have been achieved.

The second Limited Issue Chook Raffle will be launched end of August and we will not be automatically pursuing previous purchasers again from this data base, it is all up to you. Your details are not stored for future use, only for private auditing purposes.

All the best to everyone, from Doug Hutcheson, who compiled, wrote and maintained the Chook raffle program and accounting automation, and Carol Hutcheson
ABPA Treasurer
48 Avoca Street

STOP PRESS

I'm confident that most members will applaud this recent news.

The committee have decided to have a perpetual trophy to be known as the "Rusty Christensen Trophy" for the WA Yarnspinning Champion at the Toodyay Bush Poetry Festival.



Notice

WA Bush Poets and Yarnspinners Association Inc Annual General Meeting

To be held in the Auditorium at Bentley Park

Plantation Drive Bentley

At 6.30 pm on Friday 4th August 2017

Order of business:

1. President's Report
2. Treasurer's Report
3. Amendment of Rule Book - Privacy (draft Special Resolution attached)
4. Adoption of By-laws - Branches (draft Ordinary Resolution attached)
5. Adoption of By-laws - Associate Members (draft Ordinary Resolution attached)
6. General Business

1. Annual Subscriptions: The Committee recommended that the following proposed increases in subscriptions be put to the Annual General Meeting:

Single membership: \$20
Double membership \$30
Postage for the Bully Tin: \$5

Please read through The Bully Tin for amendments and the nomination form

This Bully Tin has been printed with the generous assistance of the office of KATE DOUST MLC and posted with the generous assistance of Ben Wyatt, MLA - Member for Victoria Park.



This is my report for the Annual General Meeting, which has been postponed to 4th August.

WA Bush Poets & Yarnspinners members have been very active performing and promoting bush poetry at events, festivals and shows throughout the state from Esperance to Derby and all points between. Apart from our regular monthly musters at Bentley Park, Australia Day Showcase at Wireless Hill, and Toodyay Bush Poetry Festival, we have had significant input into festivals at Boyup Brook, Bridgetown, Fairbridge, Serpentine, Derby, and the Moondyne Festival at Toodyay. Nambung Country Music Festival and Mandurah Bush Poets were new events this year and are set to grow in the future.

The Bunbury Bush Poetry Group has grown to a regular attendance of 30 at their bi-monthly gathering. There is considerable potential to form a similar group in Mandurah, with some very talented writers emerging there. Albany and Geraldton also have groups who meet regularly. We are planning to formally embrace these groups under the WABPYS banner at the AGM.

Your committee has been focussed this year on the coming National Bush Poetry Championships in Toodyay this November. We have considerable interest (and some entries already in) from poets across Australia as well as from West Aussies who want to come to Toodyay this year to see and hear the best in action.

Our website has recently been revamped and now has all matters relating to the National Championships in one place and easy to find. Brian Langley has a wealth of information about all aspects of bush poetry and WA poets posted there. There is a section for WA poets and I would encourage any who do not have a resume on the website to send their information to Brian.

It was with much sadness that we farewelled our founder, Rusty Christensen in May. It was his vision and passion that saw the formation of the WABPYS in 1995. Since then we have lost Caroline Sambridge and Don Martin. All will be sadly missed, as will their contribution to our gatherings.

Thank you to all the members of the committee for your support and willingness to do whatever has been required, particularly as Meg and I were away for a big part of the year. Thanks also to Christine for the marvellous job she has done as editor of the Bully Tin, and to Meg for her untiring effort in the lead-up to the National Championships. In Tamworth this year Meg was elected to the committee of the ABPA along with Irene, who has been our WA rep for many years.

We in WA are the envy of Bush Poets across this great land for the way our association is going from strength to strength. I am looking forward to welcoming many of them to Toodyay in November.

Bill Gordon, President

I WISH TO EXPRESS MY THANKS TO THE COMMITTEE AND MEMBERS OF THE BUSH POETS AND YARN SPINNERS ASSOCIATION FOR THEIR CARING ACTIONS IN THE RECENT DEATH OF RUSTY.

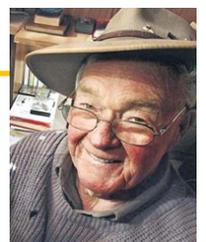
I REGRET THAT I WAS UNABLE TO THANK ALL THE MANY MEMBERS WHO ATTENDED HIS FUNERAL AND I DID INDEED APPRECIATE THE MANY TRIBUTES WHICH WERE OFFERED.

SPECIAL THANKS TO JOHN HAYES WHO PRESENTED ONE OF RUSTY'S FAVOURITE POEMS AND TO KEITH COBBER LETHBRIDGE FOR HIS POEM WHICH WILL BE INCLUDED WITH THE MANY CONDOLENCE CARDS TO BE PLACED IN THE MEMORY BOOK WHICH I AM COMPILING.

THE BUSH POETS HELD A SPECIAL PLACE IN RUSTY'S HEART AND ADDED AN EXTRA DIMENSION TO HIS LIFE.

I THANK YOU ALL FOR THE FRIENDSHIP AND RESPECT YOU OFFERED RUSTY.

JUDY CHRISTENSEN



Vale Caroline from Dot and Brian

We were shocked and we were saddened when the news came in by phone
That Caroline, our friend had passed away
As the news sunk in, so hard to grasp, our cheeks were wet with tears
For mere words, our sorrow can't convey
The same age as our second child, she died long before her time
Two score years and ten, plus one is much too short
And her unexpected passing, not a friend there by her side
To ease her journey, offer her support
As silently she slipped away, the afterlife to join
And the path we all must take she did traverse
She will be very sadly missed, by all whose heart she touched
Her many friends in walks of life diverse

Quite abrupt in speech and manner, but that's just the way she was
Was the same for all, she knew no other way
But those of us who loved her, we whose lives she has enriched
With such trivia as this we were OK
We will all remember fondly how the phone would ring each day
When we answered to be greeted with "HULLLO"
There was no need at all to ask, who was on the other end
With that single word, was Caroline, we'd know
She knew everybody's birthday, and just when we would arrive
Home from a trip to places far away
She would ring within the hour and she'd tell us "Welcome Home"
How she knew we were back home she couldn't say

She would tell us how her day had been and sometimes she would ask
Advice on issues that she had to face
And we'd do our best to help her through some bureaucratic mess
That in her life should really have no place
She would tell us of her poetry, how many she had writ
And a line or two, occasionally she'd read
And though some seemed quite simple, underneath the words she wrote
Were messages, we all, in life should heed
Social issues like obesity, sobriety and such
And double standards that she had observed
These words that she has written, they should not discarded be
But should forever always be preserved.

She'd sometimes come and visit and we'd sit and talk of life
And how she planned to spend the coming days
She'd tell us how she'd saved her coins so that she could afford
A concert ticket to some group she'd praise
Who later turned out not to be so great as she had thought
Her disappointment she could not disguise
There's many that she'd like to see, but to do so she would need
To win the Thursday Lotto jackpot prize.
We'd take her up to Toodyay or down to Wireless Hill
When Bush Poetry events were taking place
But those times are now just memories for Caroline has gone
But forever we'll recall her smiling face

© Brian Langley 24 June 2017





Information for the AGM. (Thanks Roger and Stinger)

WABPYA– Draft Ordinary Resolution - Branches

That this General Meeting of the WA Bush Poets and Yarnspinners Association Inc (Association) adopts the following by-laws pursuant to Rule 24 of the Rule Book of the Association;

The Association, by ordinary resolution of its Committee (Committee), may from time to time establish such Branches as it sees fit;

A Branch may be comprised of at least 3 but otherwise an unlimited number of persons;

A Branch may not be incorporated;

A Branch must include at least 2 persons who are financial ordinary Members of the Association;

A Branch must also have at least 1 representative who is a member of the Committee;

Branch Activities must be authorised in writing by at least 3 Committee members;

The Branch representative on the Committee or his or her delegate must report on the activities and finances of the Branch to the Committee on at least a quarterly basis and to the Annual General Meeting of the Association;

The name of a Branch shall be as recommended by the Branch members and approved by the Committee;

Branches shall seek authorisation from the Committee before conducting activities in the name of the Association;

The Committee shall do whatever is reasonably necessary to ensure that authorised Branch activities are supported by the Association;

The Committee shall ensure that appropriate Volunteer and Public Liability insurances are in place in relation to authorised Branch activities at all times.

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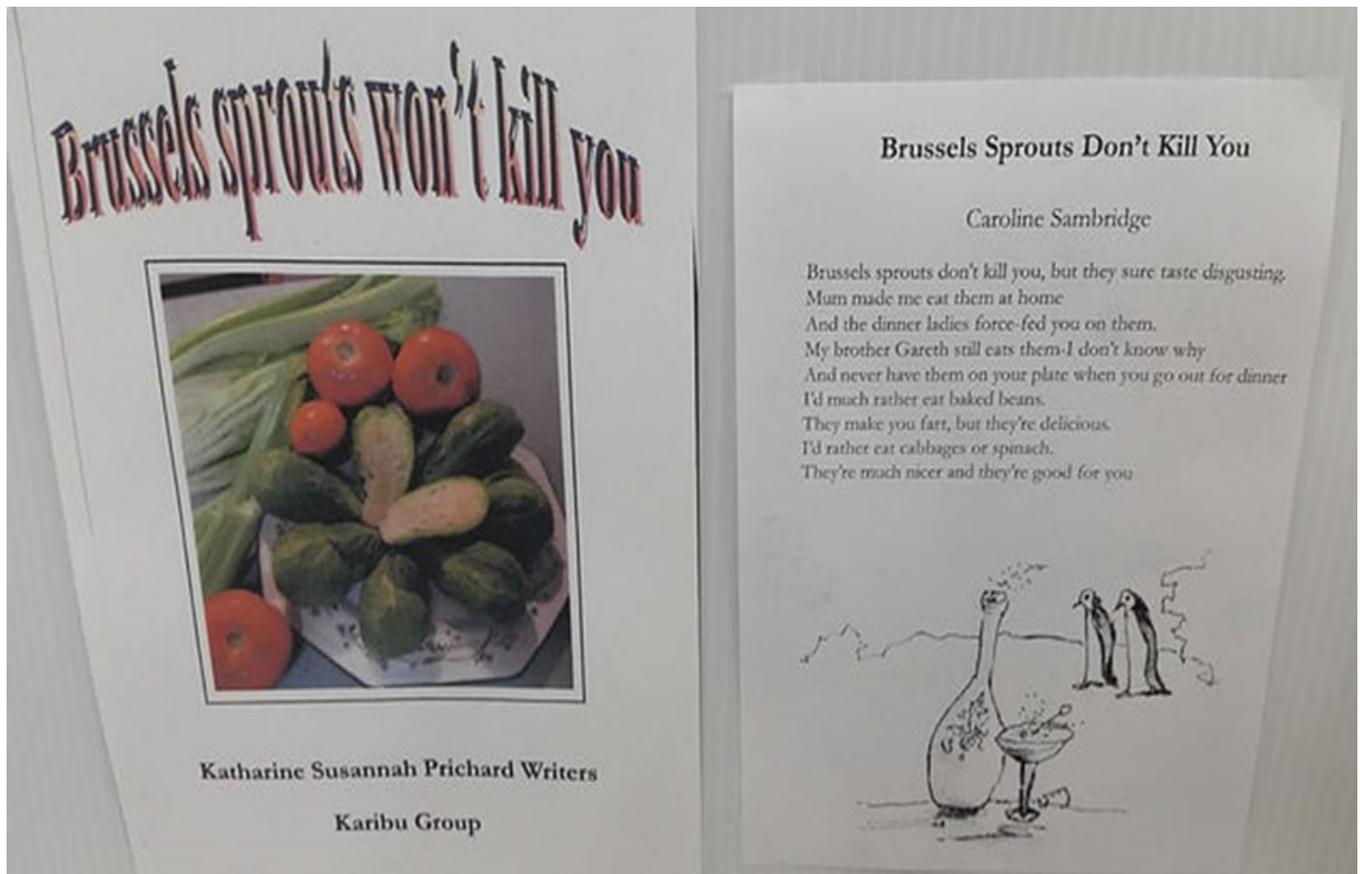
The Committee shall do whatever is reasonably necessary to ensure that authorised Branch activities are supported by the Association;

The Committee shall ensure that appropriate Volunteer and Public Liability insurances are in place in relation to authorised Branch activities at all times.

WABPYA– Draft Special Resolution - Privacy

That this General Meeting of the WA Bush Poets and Yarn Spinners Association Inc (Association) amends the Rule Book of the Association pursuant to Rules 18.1 and 23.2(a) by inserting after Rule 26.2(c) the following:

“(d) A Member who requests to be allowed to copy the Register of Members must first provide the Secretary with a statutory declaration setting out the purpose for which the request is made.”



Reprinted from The Katherine Susannah Pritchard newsletter.

It was heart-warming to see over 80 people in attendance at a special commemorative gathering in Carlisle just for the writing community organised by WA Bush Poets president Brian Langley and his wife Dot.

KSP's Chairwoman, Tabetha Beggs and I felt it was important to attend as Caroline had touched our hearts during our time at the KSP Writers' Centre over the past four years. With tears and chuckles, we heard many moving stories and anecdotes about Caroline from her friends and family. She meant so much to so many, and it was collectively agreed that she would have loved seeing everyone together like this.

I'd like to thank Sue Clennell for sharing a document containing many of Caroline's most recent poems, which will hopefully be published in the future. Caroline had a distinct poetry style, which always left people smiling and laughing, and pondering the deeper messages within.

Life is Great

by Caroline Sambridge

Life is wonderful. Life's a blast -
 even when it's overcast.
 Why be miserable at home
 when you can have coffee at the
 Dome.
 Go on – get out – be inspired,
 even if you've just been fired.
 You don't have to get up at the crack
 of dawn.
 For you a new life has been born.
 You can go to the library for a talk,
 or go downtown for an interesting
 walk.
 You can go on rap tours with active
 rec
 or go in the wild on a fishing trek.
 A miserable job is not the best.
 Life has given you a test.
 Go on – get out – live your life.
 Enjoy yourself without any strife.

Why We Play The Game
By Rupert McCall

When the battle scars have faded
And the truth becomes a lie
And the weekend smell of liniment
Could almost make you cry.

When the last rucks well behind you
And the man that ran now walks
It doesn't matter who you are
The mirror sometimes talks

Have a good hard look old son!
The melons not that great
The snoz that takes a sharp turn sideways
Used to be dead straight

You're an advert for arthritis
You're a thoroughbred gone lame
Then you ask yourself the question
Why the hell you played the game?

Was there logic in the head knocks?
In the corks and in the cuts?
Did common sense get pushed aside?
By manliness and guts?

Do you sometimes sit and wonder
Why your time would often pass
In a tangled mess of bodies
With your head up someones arse?

With a thumb hooked up your nostril
Scratching gently on your brain
And an overgrown Neanderthal
Rejoicing in your pain!

Mate – you must recall the jersey
That was shredded into rags
Then the soothing sting of Dettol
On a back engraved with tags!

It's almost worth admitting
Though with some degree of shame
That your wife was right in asking
Why the hell you played the game?

Why you'd always rock home legless
Like a cow on roller skates
After drinking at the clubhouse
With your low down drunken mates

Then you'd wake up – check your wallet
Not a solitary coin
Drink Berocca by the bucket
Throw an ice pack on your groin

Copping Sunday morning sermons
About boozers being losers
While you limped like Quazimodo
With a half a thousand bruises!

Yes – an urge to hug the porcelain
And curse sambuccas name
Would always pose the question
Why the hell you played the game!

And yet with every wound re-opened
As you grimly reminisce it
Comes the most compelling feeling yet
God, you bloody miss it!

From the first time that you laced a boot
And tightened every stud
That virus known as rugby
Has been living in your blood

When you dreamt it when you played it
All the rest took second fiddle
Now you're standing on the sideline
But your hearts still in the middle

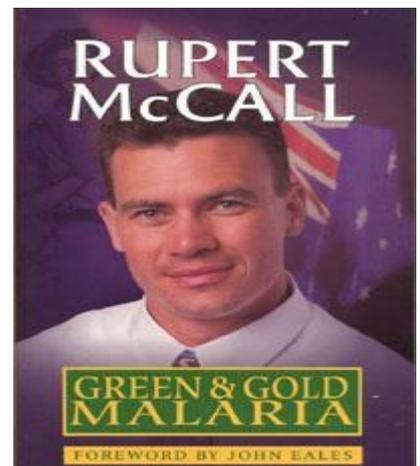
And no matter where you travel
You can take it as expected
There will always be a breed of people
Hopelessly infected

If there's a teammate, then you'll find him
Like a gravitating force
With a common understanding
And a beer or three, of course

And as you stand there telling lies
Like it was yesterday old friend
You'll know that if you had the chance
You'd do it all again

You see – that's the thing with rugby
It will always be the same
And that, I guarantee
Is why the hell you played the game!!

Thanks Bill.



Trouble on the Selection

By Henry Lawson

You lazy boy, you're here at last,
You must be wooden-legged;
Now, are you sure the gate is fast
And all the sliprails pegged
And all the milkers at the yard,
The calves all in the pen?
We don't want Poley's calf to suck
His mother dry again.

And did you mend the broken rail
And make it firm and neat?
I s'pose you want that brindle steer
All night among the wheat.
And if he finds the lucerne patch,
He'll stuff his belly full;
He'll eat till he gets 'blown' on that
And busts like Ryan's bull.

Old Spot is lost? You'll drive me mad,
You will, upon my soul!
She might be in the boggy swamps
Or down a digger's hole.
You needn't talk, you never looked
You'd find her if you'd choose,
Instead of poking 'possum logs
And hunting kangaroos.

How came your boots as wet as muck?
You tried to drown the ants!
Why don't you take your bluchers off,
Good Lord, he's tore his pants!
Your father's coming home to-night;
You'll catch it hot, you'll see.
Now go and wash your filthy face
And come and get your tea.

This poem was recited by 86 year old
Jim from Victoria sitting around a fire at
Longreach. He had learnt it from his father.

Dear Friends,

I'm sending this out from Port Lincoln so hopefully all will be well. My apologies to Greg Joass and Lance Coles for leaving out their names last month. Hopefully I'll sort out some software issues when I'm home.

Here is an excerpt from my next Trad and Now article.

I had heard that Greg North was performing in Winton, so I planned a two day stay. Thank goodness for the Winton library as I edit the WA Bush Poets and Yarnspinners newsletter. I was grateful for their help but disappointed when Telstra dropped out at a crucial time. Winton was a delight. It is the home of the Bronze Swagman written competition which has been running for many years and they had most of the past copies of the books of the pick of the entries. Older editions were \$ 6.50 with the newer editions \$15.00. Too many copies to buy them all, so I just purchased a couple. One of which had the wonderful Keith Lethbridge's poem Gallipoli, both a celebration and an indictment of war. Sadly, the Waltzing Matilda museum burnt down but is being put back together as it is a major drawcard for the town.

It was, of course, here that Banjo Paterson was reputed to have written Waltzing Matilda at Dagworth Station, I didn't make the pilgrimage. If I come again I'll need more time, money and a four wheel drive.

However, I stayed at the caravan park where Greg North was performing. Five different shows in rotation. I love his classical interpretations but he has many clever contemporary poems. He introduced his shows with a limerick on each state. On my first night Greg recited Paterson's "Song of the Artesian Water". I'm sure many of us will remember the bell like voice of Cathy O'Sullivan singing this on her harp with The Larrikins in the eighties. The smell of the artesian water was as if direct from hell with the pungent smell of sulphur wafting around the caravan park. You were even able taste the sulphur in the tea, even after the water was boiled.

Greg welcomes other poets to give a recitation so if you recite, let him know and he'll include you.

He finished off his performance with his now famous and controversial rendition of "The Man From Snowy River", done in about fifteen different accents and hats. It isn't my favourite of his pieces but the crowd loves it and his command of the different accents is outstanding. It did win him the prize at "The Man From Snowy River" competition in Corryong but caused the rules to change as there was grumbling about his interpretation. He went back the following year and won again, this time with a straight rendition. I loved Greg's introductions and the way his life unfolded in his generous revelations about the back ground to his poems and the history of how he became interested in Bush Poetry. He gave thanks to Dennis Kevans and Frank Daniels, both now gone. I'm not sure if we will ever have a poet to fill Dennis Kevans' shoes, his politics were always worn on his sleeve. Two wonderful shows and then it was on the road. I did stop off to see the dinosaurs. They are probably more of a drawcard to tourists than Banjo Paterson. Although it is confusing that two of their most complete dinosaurs are called Banjo and Matilda, with the third being Wayne. I found myself fascinated with the dinosaurs and stories of the skeletons and the way they were preserved. The story of the stampede that has footprints fossilised in the rocks. Certainly Winton would be worthy of another visit.

Then on to Longreach and I stayed out of town at what becomes an informal community. I stayed there three nights but even so people were keeping my spot and looking out for me. I spent one night around the fire with Ivan from south Australia, a recovering alcoholic who had starting writing rhyming verse. Also the lovely Jim from country Victoria who recited a poem his Dad had taught him. Jim at 86 was a great raconteur and I was able to record him. Of course. I called in at the Stockman's Hall of Fame and although it was interesting it was fragmented and too much to take in at one sitting. The show had no poetry although there were some recordings of some poems in the general exhibitions. Longreach is also the home of Qantas and I found this museum more exciting. The stories behind the start of Australia's flagship airline are fascinating and as creditable as the legends of the stockmen.

After Longreach it was on to Barcardine and the birth of the Labor Party, rich in the history of the shearer's strike and The Tree of Knowledge.

Hope to see you all in August, I'm ready for home. Ed

Muster Writeup - 7th July - Meg Gordon

MC for the evening was **Bill Gordon** standing in for Nancy Coe who is on the unwell list. We wish Nancy a speedy recovery. Also in our thoughts at the moment is Elaine Smith. Both have been touched by the big C but they are in recovery so hope to see them back with us soon. Bill also mentioned that Jeanette Rodda passed away recently.

Brian Langley - paid tribute to Caroline Sambridge who passed away unexpectedly in early June with a fitting farewell poem. It is hoped that Caroline's unpublished poems can be gathered together and kept as a record of her prolific thoughts and writings.

Grace Williamson - "An Old Mate" (Paul Harrower). This poem is about man's best mate - his dog. The dog's loyalty in times of trouble and how he saved his master from a wild bull.

Lance Coles - "My Australian Home" His own poem revealing how he feels about Australia. Also "The Wooden Gate" Reminiscing about a happy 60 years partnership.

Frank Heffernan - My first Poem was titled 'Seven Sons'. Sue and Jack had seven boys and no girls. This made Jack very happy as he could cart them to the football and have a great time with them while poor Sue was left with all the chores and no female company. However when the boys all got married and produced twelve daughters and no sons the Grand parent rolls were reversed. Sue took her lovely Grand Daughters to Ballet while Jack stayed home and brooded.

David Ellis - "Long Distance Runner" A tribute to his son and is a journey through his running career.

Jack Matthews - "A Drink of Water" (Bill Kearns). Also "Walk With Me" - in the shoes of Dementia sufferers.

Stinger - "Boat People" (Brian Langley). Do we have a problem with Boat People - so did the Aborigines.

Bill Gordon - "How McDougall Topped the Score" (Thomas A Spencer). Don't underestimate the bushy batsman!

Cobber Lethbridge - "The Boss Cocky" This poem, written in 1998, is a tribute to our old mate Rusty Christensen, who started up the WA Bush Poets' & Yarnspinners' Association. Rest in peace Rusty. Also "God Bless our Apathy". According to Cobber, the best characteristic of Australians is their apathy. As long as we remain apathetic, what could possibly go wrong? This poem extols that wonderful virtue.

After Supper **Jack Matthews** gave us a Reading from the Classics. AB Paterson was the subject of his story and then he recited "Mulga Bill's Bicycle"

Rob Asplin - "Mum's Driving Lesson" (Keith Lethbridge). The perils of women learning to drive.

Stinger - "O'Hara JP"

Frank Heffernan - "The Mating Game" This poem was written by Ann Barker. Jackaroo Johnny was a Station Hand and he desperately needed a wife. He placed an ad in The West and was rewarded with lots of good offers from City girls. Although they were all good looking and lots of fun, not one was suitable for life on a Station. Finally a phone call from another Station promised to drop off a lady who was a nurse who would be willing swap nursing for marriage. Johnny got so excited at the prospect of a woman in his life, he tripped over the dog and knocked himself out. The lady turned out to be plain and plump and very practical and proved to be the perfect match for Johnny. The morale of the story is you can't judge a book by its cover!

Grace Williamson - "Our Corrugated Iron Tank" (James Hackston). This poem tells of the anguish of relying solely on the rain water tank for your summer water supply, "and when we looked at it anxiously, days when we hoped for rain, as I tapped it rung on rung afraid of the dreadful days to come as low the water sank." Then the joy when the rain came and filled our tanks again.

Brian Langley - "Our National Food" Brian points out how people from other countries would likely abhor our National Food Vegemite, which he explains is tapped from the Vegemite tree in the dark of night, for only at night is the tree sap dark and tasty. Pointing out that Vegemite is a purely natural product which is untouched by humans, he implores you not to tell people from overseas about its source, but to "spin them a yarn" that it comes from the left-overs from making beer.

Lance Coles - "My Early Travelling Days"

Bill Gordon - "The French Driving Lesson" This poem was written after the experience of driving in France while on holiday. Driving on the right hand side of the road posed a few hazzards as did the road signs.

Stinger - "Sheila" (Bob Charlton). Watch whom you influence with your language.

Cobber - "The Stories Never Told". This poem looks at the quiet unassuming blokes who tried, but never won. They have a story to tell, but it doesn't often get heard. Of course they might have done better if they kept away from grog and bad women, but that's another story. "The Wombat". Daughters can be a worry when they reach a certain age. It's a father's duty to protect them from the blokes like "the Wombat". Things don't always go smoothly, as this poem describes.

The evening finished by 9.30pm with a reminder that next month is the AGM (4th August) at

NOMINATION FORM
WA Bush Poets and Yarnspinners
Election of Office Bearers and Committee Members



We, _____ and _____
[must be current members of WA Bush Poets and Yarnspinners]
wish to nominate _____
[name of candidate]
for the position of [please tick desired position]

- President
- Vice President
- Treasurer
- Member of **Committee**

Signature of Proposer 1: _____

Signature of Proposer 2: _____

Consent of Candidate

I, _____ am willing to take on this role if I am
election to this position at the Annual General Meeting of the Association.

Signature of candidate: _____ Date: _____

Committee Members—WA Bush Poets & Yarn Spinners 2015—2016

Bill Gordon	President	97651098	0428651098	northlands@wn.com.au
Peter "Stinger" Nettleton	Vice President		0407770053	stinger@iinet.net.au
Rodger Kohn	Secretary	93320876	0419666168	rodgershirley@bigpond.com
Jem Shorland	Treasurer	61430127	0487 764 897	shorland@iinet.net.au

Committee

Alan Aitken			0400249243	aaiken@live.com.au
Irene Conner	State Rep APBA		0429652155	lconner21@wn.com.au
Meg Gordon			0404075108	meggordon4@bigpond.com.au
Dave Smith			0438341256	daveandelainesmith1@bigpond.com
Bob Brackenbury		93641310	0418918884	brack123@gmail.com

Maxine Richter	Bully Tin Distributor		0429339002	maxine.richter@bigpond.com
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Not on the committee, but taking on the following tasks:

Colin Tyler	Supper			
Rhonda Hinkley	Librarian		0417099676	gun.hink@hotmail.com
Nancy Coe	Muster Meet/greet	94725303		
Brian Langley	Webmaster	93613770	93613770	briandot@tpg.com.au
Robert Gunn	Sound gear set up		0417099676	gun.hink@hotmail.com
Christine Boulton	Bully Tin Editor	9364 8784		christineboulton7@bigpond.com

Regular Events

Bunbury Bush Poets will have their meeting at Rose Hotel cnr Wellington & Victoria Sts.
Bunbury

Albany Bush Poetry group	4th Tuesday of each month	Peter 9844 6606
Bunbury Bush Poets	First Monday of every second month	Alan Aitken 0400249243 Ian Farrell 0408212636
Geraldton Bush Poets	Second Tuesday of the month. Contacts: Roger & Jan Cracknell 0427 625 181, or Irene Conner 0429652155. 6pm at Recreation room, Belair caravan park, Geraldton. Bring and share snacks for tea.	

If you would like to be part of a forum—post your poetry, see what other contemporary bush poets are writing, keep up to date with poetry events throughout Australia—visit www.abpa.org.au or www.bushverse.com

Don't forget our website www.wabushpoets.asn.au

Please contact the Webmaster, Brian Langley on 93613770 if you would like to see your poems featured in the Members Poetry section.

Country Poets -Is there anything poetic going on in your neck of the woods. If so, why not drop us a line and tell us about it

Members—Do you have poetic products for sale? If so please let the editor know so you can be added to this list Members can contact the poets via the Assn. Secretary or visit our website www.wabushpoets.asn.au Go to the "Performance Poets" page	Members' Poetic Products	Val Read	books	
	Victoria Brown	CD	Caroline Sambridge	book
	Peter Blyth	CDs, books	Peg Vickers	books & CD
	Rusty Christensen	CDs	"Terry & Jenny"	Music CDs
	John Hayes	CDs & books	Terry Piggott	Book
	Tim Heffernan	book	Frank Heffernan	Book
	Brian Langley	books, CD	Christine Boulton	Book, CD
	Arthur Leggett	books, inc autobiography	Pete Stratford	Book, CDs
	Keith Lethbridge	books	Roger Cracknell	Book, CD
	Corin Linch	books	Bill Gordon	CD

Address correspondence for the Bully Tin to:
The "Bully Tin" Editor
Box 364,
Bentley WA 6982
christineboulton7@bigpond.com

Address all other correspondence to:
The Secretary
WA Bush Poets & Yarn Spinners
Box 364,
Bentley WA 6982

Address Monetary payments to:
The Treasurer
WA Bush Poets & Yarnspinners Assn
Box 364, Bentley. WA 6982