

BULLY TIN



& Yarn Spinners

**★ Next Muster - September 4th, 2009 7.30pm MC John Hayes★
Auditorium, Bentley Park, 26 Plantation Dve Bentley 6102,**

**September is
Springtime & Hay Fever
National Asthma Week
Bio Diversity Month
Spring Poetry Festival
Fathers Day
Save the Koala Month**

Continuing with the Monthly excerpts from Henry Kendall, His poem "Austral Months" does not contain a verse for September. This is because he devoted a whole , quite lengthy poem to this month, and it was this poem which inspired the creation of the remainder of the Monthly verses. So here is a small exerept from "September in Australia"

Grey winter hath gone, like a wearisome guest,
And, behold, for repayment,
September comes in with the wind of the West
And the Spring in her raiment!
The ways of the frost have been filled of the flowers,
While the forest discovers
Wild wings, with the halo of hyaline hours,
And the music of lovers.

Oh, season of changes – of shadow and shine –
September the splendid!
My song hath no music to mingle with thine,
And its burden is ended;
But thou, being born of the winds and the sun,
By mountain, by river,
Mayst lighten and listen, and loiter and run,
With thy voices for ever!

Two Great Musters coming up

September 4th— Annual Traditional Night—includes "mini play" "Larger than Life", joining 18 humorous poems of a past era

October 2nd Guests are "Terry and Jenny", award winning Australian Country Musicians, fresh from their National Tour

Why not take the opportunity to bring a friend or three along to either, or both of these great "Special" musters.

IRENE When complete - create a PDF file from it, and email en.Leslie@aph.gov.au

It should get there by Monday August 24 I usually write some

G'day Helen

here is this month's Bully Tin

Same as usual please - 150 copies 4 A3 pages printed as an 8 p
Please check Darkness level against picture on page ???

Regards.....

Treasurer Judith will give her a call Wednesday to see if they are

Helen knows that Sept will be different people to normal

MUSTER ENTRY INCREASE

Remember that due to an increase in our rent,
Muster Entry Fee which will rise by \$1 as from
THIS MONTH

**Members, Bentley Park and Rowethorpe Res-
idents \$6,
general public \$8**

**This Bully Tin has been printed with the generous assistance of the office of
the Federal Member for Swan, Steve Irons M.P.**



Walking Different Tracks

Sucked in— A couple of months ago I gave a bit of info here for stargazers. Turns out that I was the victim of a hoax , I'm normally very careful about such things, but this time I got caught by apparently genuine info. What I passed was more or less true, but it applied to 2003. - SORRY (Brian)

Spring Poetry Festival - On the general poetic scene in WA is part of the National Spring Poetry Festival from August 28—Sept 6 for details of what's on go to www.wapoets.net.au

NOVICE COMPETITION

Your committee has decided to provide an opportunity for Novice performers (those who have never won any category in any competition run by any Bush Poetry organisation) to do their stuff under competition conditions, with proper judges, time-keeper etc.

One of the "Rites of Passage" of performance is to be in a competitive situation, while it can be quite stressful at the time, experienced performers will tell you that it is having to perform under such conditions that was the catalyst that boosted their confidence, allowing them to go on to bigger and better things.

It is the intention to have several heats over the next few months with a final down the way a bit. , The first heat will be in November, So all you novice performers, now's the time to start honing your skills.

In the past, there have been 2 performance categories "Your Own Poem" and "someone else's" and it is intended to keep both of these , but there is also a suggestion, that we add a "reading of the Classics" category. This would allow those people with memory problems due to aging or medical issues to take part.

As in previous competitions, there will be a small entry fee (to cover the additional paperwork etc) as well as substantial prizes in all categories.

Entry forms etc will be available ASAP, probably from the October Muster;. Meanwhile you might like to take a look at our website on the "Competition" page to get an idea of what judges might be looking for.

Poets in the Park

All appears to be on-track for "Poets in the Park" at Burswood on Sunday November 15th We have the go-ahead from both Burswood Park Board and the Town of Victoria Park, so all is set for another great afternoon of Aussie Rhyming Poetry. The event will be under the trees in the "picnic area" near the car park at the causeway end of Burswood Park. We hope, that we can attract some of the large number of "casual park users" to come and listen to us

So far, no suggestions about possibly extending our influence into the northern suburbs— Perhaps around April / May next year?? Have a think about it— Do you know of a suitable location, perhaps there is an event that we could become part of? Please let us know ASAP as these things take quite a bit of early planning to get notices in local papers, council "What's on" flyers etc



★ Profile

Irene— If you get a letter from the Musters you might like response -

1. She wrote a similar letter
2. She seems to overlook back, she complained that a p Poetry” - how does she reso ers, few if any of which would
3. many of the newer poets grips with writing and don't “re you can get away with near rh
4. length is an important c of Vals poems are print the 8 pages and must a reader like (concensus news, poetry)
5. 5 the Bully Tin is a ne she likes the sound of s contact them to get a c Val takes it on herself t point out the errors of th says she doesn't mean in that light. Her advice constructive - (ask me how

Membership fees were due on July 1st

If you have not renewed your membership, you have run out of time
You WILL GET NO MORE BULLYTINS until; you pay

Letter to the Editor

from Val Read re putting in Poems
like to consider the following for your

er a few months back

the fact that just a couple of months
poem in the Bully Tin was "not Bush
live putting in poems from perform-
d satisfy her ideals.

ms are from people still coming to
read" all that well, performing them
hymes but not when printed -
consideration (one of the reason little
ed) We are restricted generally to
also include other stuff that other
is that it is a fairly good mix of info,

newsletter, not a poetry publication If
someone's poem perhaps she could
copy (This could be a bit dodgy as
to rewrite peoples poetry— and
their masterpiece—and while she
to be critical, it certainly come over
e is often destructive rather than con-
v I know)

Letter to the President :

Dear Brian

Harold and I were very touched to be awarded Life Mem-
bership of the Association and to receive the framed
awards recently.

We have both enjoyed attending meetings whenever we
can; we treasure the company and the wide variety of
presentations.

Best Regards to all, Sylvia & Harold

Continuing Noel Stallard's Performance Tips SPEECH

Diction.

Sounds need to be clearly enunciated. Generally Australi-
ans have "lazy lips" which means we neglect to use both
lips when forming the desired word sounds. If you watch
people speak you will notice how many do not use the top
lip when forming word sounds. With public speakers and
entertainers it is essential our diction is clear without being
affected. Our audience gets one chance to hear what we
are saying and there are few things more frustrating for
audiences than to not understand clearly what the perform-
er is saying.

Emphasis.

This is what you "lean on" when speaking. Not every word
gets the same emphasis. There is no one-way with empha-
sis. It is up to the individual to interpret the poem and what
in each verse should be emphasised and what should be
left unemphasised. Volume is relevant to emphasis.

Intonation.

This is the tone of voice that you use. While volume is rele-
vant there are also sounds that lend themselves to particu-
lar tones. The guttural sounds of "k" and "g" are associated
with a harsh tone while the "l" "f" and "s" sounds are gener-
ally more soothing. This is helpful to know as a writer of
verse when you want to create a particular mood in your
poem.

Inflection.

This is the rise and fall of the voice with respective punctu-
ation.

For a full stop or a colon the voice pitch falls as it comple-
ments the conclusion of the idea being expressed.

For a comma or question mark the thought process is in-
complete so the pitch rises suggesting more is to come.
Because our bush poetry is in repeated patterns of syllab-
les (metres), the danger is that we allow this pattern to
dominate the intonations that we use. This can result in a
"sing-song" inflection that becomes very boring and annoy-
ing to a listening audience. It's the story, the action, the
emotion of what we are saying that the audience want to be
conscious of and not the technique used to present these.
The rhyme and the metre will have their automatic empha-
sis because of their innate repetition of sound or syllables.

Avoid leaning on the rhyme and leaning on the metre.

Next month we will continue this topic and look at Speech
Volume and Speed and also using microphones.

August Muster 2009 - by Dot (racing to get it into this Bully Tin before I've got to catch a plane)

Committee Members—WA Bush Poets & Yarn Spinners 2009—2010

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☆☆ Upcoming Events ☆☆

Please let the editor know if you are aware of any event which might be of interest to the general membership

Sept 1	Opening Date	Blackened Billy Verse Comp	janmorris@northnet.com.au
Sept 4	WABP&YS Muster	Auditorium Bentley Park - Traditional Night — come “dressed up”	
Sep 9	Bush Poets Brekky	Koorda Showgrounds	
Oct 2	WABP&YS Muster	Auditorium Bentley Park - Guest Artist— Terry and Jenny?	
Oct 10	Poets in the Grainshed	Pingrup	
Oct 18	Bush Poets Brekky	Esperance Showground's (inaugural event)	
Oct 18	Festival of Yarns	Alverstoke—Brunswick http://vlhfr.mysouthwest.com.au/festival of yarns competition entries close Oct 1st	
Oct 28	Have A Go Day	Burswood Park—a couple of poets may be required.	
Nov 6	WABP&YS Muster	Auditorium , Bentley Park - includes Novice performance competition - Heat 1	
Nov 7	Bush Poets Brekky	Albany Showgrounds (tentative)	
Nov 15	Poets in the Park	Burswood Park	
Dec 4	WABP&YS Xmas Muster	Auditorium , Bentley Park - Free Supper—Monster Raffle	
Jan 1	Scheduled day for muster, but being New Years Day, this may need to change		

Regular events - Albany Bush Poetry group 4th Tuesday of each month Peter 9844 6606

Do you want to be part of the National Scene — Then you might consider joining the Australian Bush Poets Assn
www.abpa.org.au Annual membership \$30 Stay up to date with events and competitions right across Australia

**Muster MCs and Classics Readers are always needed -
Please Contact Vice Pres—Grace**

**Don't forget our website
www.wabushpoets.com**

**Country Poets -Is there anything poetic going on in your neck of the woods.
If so, why not drop us a line and tell us about it**

Members—Do you have poetic products for sale? If so please let the editor know so you can be added to this list Members can contact the poets via the Assn. Secretary or visit our website www.wabushpoets.com Go to the “Performance Poets” page	Members' Poetic Products Victoria Brown CD Peter Blyth CDs, books Rusty Christensen CDs Brian Gale CD & books John Hayes CDs & books Tim Heffernan book Brian Langley books & laminated poems	Rod & Kerry Lee CDs Arthur Leggett books, inc autobiography Keith Lethbridge books Corin Linch books Val Read books Caroline Sambridge book Peg Vickers books
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